

MUSYCA Art Competition Rules

2025 Theme: “Carnival of Colors”

Online submission deadline: April 4, 2025, 11:59 PM PST.

Registration and Deadline: The First Round of the Festival of the Arts will be held via electronic submissions.

Please take a high-quality photograph of your work and submit it with a completed [online registration form](#) and an Entry fee of \$30.00 per piece by April 4, 2025. The art upload link will be sent upon registration.

All ORIGINAL works will be displayed at MUSYCA’s Festival of the Arts on May 3, 2025.

All artists will receive Certificates of Participation and will have an opportunity to participate in the art masterclass.

Media: Artists submitting flat artwork may use any type of drawing tool, pastel, paint, or collage. Heavier-weight papers or illustration boards are preferred, as thinner papers are more likely to be damaged. If the finished artwork is easily smudged, please affix a cover sheet to protect it.

Framing and labeling: All artwork is to be submitted **unframed** and **unsigned**. Your artwork will be assigned a number which the judges will use to identify it.

Subject matter: All artwork must clearly depict an image that evokes this year’s theme: “**Carnival of Colors.**” Our world bursts with vibrant, bold, and beautiful colors. Let your creativity shine through your artwork, celebrating color, life, and imagination!

Prizes: Selected works will be chosen to be made into the set of postcards.

Copyright and Reproduction: All works entered in the competition must be original. By submitting artwork entries into the competition, participants grant MUSYCA the right to exhibit and reproduce the submitted entries.

Judging: A committee of judges will select the winners based on originality, clarity, quality of execution, and relevance to the theme, “Carnival of Colors.” Winners will be announced on April 25, 2025.

All original entries must be picked immediately after the Festival on May 3, 2025.